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BALTO-SLAVIC ACUTE

Abstract. There is no evidence for an acute as the phonetic reflex of a lengthened grade vowel in Balto-Slavic.

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Since the First International Conference on Historical Linguistics (Edinburgh 1973) I have advocated the thesis that the Balto-Slavic acute is glottalization and has nothing to do with tonal movements (e.g. Kortlandt 1975; 1985a)\(^1\). Thirty years later my thesis was taken over by Jay Jasanoff (cf. 2017, 71), who also adopted my view that the “history of the BSl. languages after the period of unity is in large part the history of how acuteness, originally an independent variable, came gradually to be absorbed into the accent system” (2017, 233; cf. Kortlandt 1977; 2011, 157–176). Unfortunately, Jasanoff evidently has not understood the implications of the new theory, perhaps because he is not sufficiently familiar with the data (cf. Kortlandt 2009, 81–86; 2010, 337–339). The main problem of Balto-Slavic accentuation is not stress or tone but quantity (cf. Vermeer 1992; Kortlandt 2015b).

Jasanoff’s analysis of the Balto-Slavic acute is entirely based on his outdated reconstruction of the Proto-Germanic vowel system, which allegedly included a distinction between long (bimoric) and hyperlong (trimoric) vowels that were allegedly rephonemicized as acute versus non-acute long vowels in Balto-Slavic by the insertion of \textit{stød} in the former (2017, 78). Unfortunately, Germanic and Balto-Slavic were never contiguous Indo-European dialects

\(^1\) My dissertation is not Kortlandt 1975 (thus Jasanoff 2017, 81\(^1\)), which originated as a critique of Ebeling 1967, but Kortlandt 1972, because I started out as a mathematical linguist.
(cf. Kortlandt 2016; 2018c) and spontaneous glottalization is unattested anywhere in the world. Glottalization develops either (directly or indirectly) from a consonantal feature or from the apocope of a following syllable. Both developments are found in Danish (cf. Kortlandt 2010, 165–174, 293–318). Only the former can explain the Balto-Slavic acute, which occurs in any syllable.

Jasanoff’s bimoric and trimoric long vowels largely represent Indo-European VH- and VHV-sequences, which are reflected as acute and non-acute long vowels in Balto-Slavic. He distinguishes between three types of “inherent long vowels” (2017, 75), viz. apophonic long vowels in Narten ablaut and vṛddhi derivation, long vowels allegedly from Szemerényi’s law, e.g. nom. sg. *-tēr < **-ters, and long vowels allegedly from inner-IE contraction, e.g. nom. pl. *-ōs < *-o-es. The latter two types require special ad hoc rules because the circumflex tone of Lith. duktē ‘daughter’ < *-ēr, akmuō ‘stone’ < *-ōn, inst. pl. -aĩs < *-oĩs, dat. sg. -uĩ < *-ōi, also gen. sg. -o < *-ōd (Latin -ōd, not **-ād, Lith. -o from unstressed *-ō, cf. Kortlandt 1977, 323), is contrary to the acute expected by Jasanoff (2017, 89–92). These forms actually disprove Jasanoff’s theory. Conversely, the acc. pl. ending of the aH-stems, e.g. Lith. gerásias ‘the good’, directly continues *-aHns, not *-ās < *-āms (thus Jasanoff 2017, 77). The gen. pl. ending Lith. -ũ, OPr. -on, Slavic -b represents *-om, Gothic ā-stems -o < *-ōan < *-ā-om, i-stems -e < *-ēan < *-ei-om, with introduction of the full grade suffix of the nom. pl. form, as in the Slavic i- and u-stems (cf. Kortlandt 1978; 2014a).

The pre-laryngealist idea that any Proto-Indo-European long vowel became acute in Balto-Slavic is a typical example of philosophical speculation contradicted by the comparative evidence. Other examples of philosophical speculation are Jasanoff’s spontaneous glottalization, his trimoraic long vowels (cf. Boutkan 1995; Yoshida 2012, 240–242), Eichner’s law (cf. Kortlandt 2010, 365–368), Osthoff’s law (cf. Kortlandt 2014b, 220), and Szemerényi’s law, which is an instance of circular reasoning: the long vowel is allegedly explained by the supposed loss of the consonant that is postulated in order to account for the long vowel. It is hard to see how Szemerényi’s law can account for such instances as Greek ōdōr ‘water’, ἤχω < *-ōi ‘echo’, Vedic loc. sg. aqnā < *-ēi ‘fire’, sūnāu ‘son’. In my view, the Proto-Indo-European long vowels *ē and *ō originated from phonetic lengthening in monosyllables and before final resonants (cf. Wackernagel 1896, 66–68; Kortlandt 2015a).
According to Jasanoff (2017, 81f.), “the main impetus for the glottalic theory in the form adopted by Kortlandt was the much-quoted, almost off-the-cuff 1958 observation by Roman Jakobson that no language adds to the pair /t/ ~ /d/ a voiced aspirate /dh/ without having its voiceless counterpart /th/”. This is nonsense. The traditional reconstruction was challenged for various reasons by Pedersen (1951), Martinet (1953), Andreev (1957), Swadesh (1971) and others (cf. Kortlandt 2010, 12–15), but their work is evidently unknown to Jasanoff. Haudricourt reports (1975, 267) that as early as 1948 he arrived at the conclusion that the traditional voiced stops of the Indo-European proto-language were in fact glottalic and that the original pronunciation has been preserved in East Armenian. His argumentation was based on the types of phonetic development attested in the Far East. The negative attitude of Bloch and Kuryłowicz toward his view apparently kept him from publication. If Haudricourt, Pedersen, Martinet, Andreev and Swadesh had met at a conference in the late 1940-s, the glottalic theory might have become popular a generation earlier than it actually did.

It is remarkable that the comparative evidence has largely been left out of consideration in the discussion of the glottalic theory. I have argued that there is direct evidence from Indo-Iranian, Armenian, Baltic and Germanic and indirect evidence from Indo-Iranian, Greek, Latin and Slavic (cf. Kortlandt 1985b; 2017c). In recent years new evidence from Indo-Iranian, Greek, Latin, Germanic, Slavic and Anatolian has been added (e.g. Lubotsky 2007; 2013; Pronk-Tiethoff 2013; Garnier 2014; Kloekhorst 2014; 2015; 2016). Jasanoff completely disregards the comparative evidence except in the case of Lachmann’s law, where he rejects the evidence on the basis of a mistaken analysis of Ukrainian dialectal material with imperfect voicing assimilation, e.g. in vezťy ‘to carry’.²

Jasanoff adduces the Austronesian language Kelabit as a parallel for the traditional reconstruction of a Proto-Indo-European system with *t, *d, *dʰ without *tʰ (2017, 83). This is again based on a mistaken analysis of the data. The Kelabit “voiced aspirates” bʰ, dʰ, gʰ are voiced stops that are followed by homorganic voiceless stops that may be followed by little or

no aspiration: [bp\(^{(h)}\)], [dt\(^{(h)}\)], [gk\(^{(h)}\)] (cf. Blust 2006, 313). They occur only intervocally after the stress and alternate with b, d, g in other positions, e.g. tōb\(^{b\eta}\)ŋ ‘felling of trees’, tōb\(^{\eta}\)ŋan ‘fell it!’, kōtad ‘back’, katād\(^{\eta}\)an ‘be left behind’. Other consonants are lengthened after a stressed shwa, e.g. [kāt:əd], [tōbōŋ:ən]. After hearing word tokens illustrating the “voiced aspirates”, Peter Ladefoged was sure that they must be consonant clusters of voiced and voiceless segments (Blust 2006, 318\(^{4}\)). Historically related segments in other North Sarawak languages represent earlier voiced geminates. Nearly all other sources than Blust write bp, dt, gk for the Kelabit “voiced aspirates”. Thus, Blust’s superscript h denotes devoicing halfway the double consonant whereas in the Indo-European tradition superscript h denotes the breathy voice of a single consonant, which is practically the opposite (cf. also Stuart-Smith 2004, 18).

East Baltic metatony resulted from retractions of the stress from a prevocalic *i and from word-final *-à (cf. Derksen 1996, 374–377). Jasanoff adopts Larsson’s hypothesis (2004) that a short vowel was lengthened when it received the stress from a following prevocalic *i, attributes all instances of métatonie douce to this retraction followed by analogy, and completely disregards métatonie rude (2017, 84–86). In fact, the lengthening of short vowels is analogical (cf. already Derksen 1996, 52), as is especially clear from its absence in ragānius, vandēnis, auksinis, vasāris, beudēgis, bemotēris, drapānis, and the alleged spread of métatonie douce “as a derivational marker to related nominal and verbal categories” is completely unmotivated. Jasanoff attributes the circumflex lengthened grade in žolē (4) ‘grass’ and gēlà (4) ‘pain’ to analogy because he would expect an acute. In combination with the possibility of attributing any unexpected acute to an imagined “Narten system” this puts an end to the falsifiability of his theory (cf. also Petit 2010, 113–139).

In fact, the concept of a Narten system is a mirage (cf. de Vaan 2004; Kortlandt 2012). Jasanoff assumes (2017, 86) Lith. várna ‘crow’ and vīlkė ‘she-wolf’ to be vṛddhi derivatives of vārṇas ‘raven’ and vīkās ‘wolf’ though the former pair can hardly be separated from Latin corvus, cornīx and Greek κόραξ, κορώνη and the latter pair is identical with Sanskrit vṛkās, vṛkēs. While the latter words have a zero grade root that is incompatible with vṛddhi, the former pair must rather be compared with Russian sérna ‘roe deer’ and Latvian mēļns ‘black’ beside Lith. šūrvas ‘grey’, muļ̃vas ‘reddish’
Actual *vrddhi* formations in Balto-Slavic do not have an acute root, e.g. Serbo-Croatian *jáje* ‘egg’, *měso* ‘meat’, Lith. *mėsė* (4), Žemaitian *męsė* (4), Latvian *miesa*, Greek *φόv*, Vedic *māmsām*. On the other hand, Lith. *vilkė* ‘she-wolf’, *žūikė* ‘she-hare’, *šėrnė* ‘wild sow’ beside masc. *vilkas*, *žūikis*, *šėrnas* have regular *mētatonie rude* as a result of the accent retraction from a prevocalic *i* < *iH*, analogically Latvian *siēva* ‘wife’ (cf. already Trautmann 1923, 301). The long rising vowel in the Latvian iteratives *nēsāt*, *tēkāt*, *lēkāt*, *mētāt* is strongly reminiscent of the long rising vowel in the Serbo-Croatian iteratives *nōsati*, *vōdati*, *vōzati*, *hōdati* and is clearly the result of a recent development (cf. Schuyt 1990, 375f.; Derksen 1996, 335–343). It cannot be compared with the lengthened grade of Latin *celāre* ‘to hide’, Greek *πηδάω* ‘leap’ (thus Jasanoff 2017, 87) because the latter represent a different formation (cf. Schuyt 1990, 381–386; Petit 2010, 136–138). Latvian *ruōta* ‘ornament’ is a western variant of *ruota* and cannot be used (cf. Derksen 1996, 263–265). Latvian *nuōma*, Lith. *nūoma* ‘lease’ cannot be separated from Russian *naëm* ‘hire’ and represents *no‑ʔm‑* ‘take on’.

The acc. pl. ending of the o-stems *-*oHns took its laryngeal from the aH-, iH- and uH-stems because the laryngeal had been lost before the final nasal in the acc. sg. endings *-ām* < *-aHm*, *-īm* < *-iHm*, *-ūm* < *-uHm* in the Central Indo-European languages (i.e. Classic Indo-European without Italo-Celtic, cf. Kortlandt 2017b). Since I have discussed monosyllabic lengthening in detail elsewhere (2014b; 2015a; 2017a; 2017b), I shall not return to the matter here, and the same holds for the pronouns (Kortlandt 2009, 89–92; 2013). Contrary to Jasanoff’s assertions (2017, 97–99), the Serbo-Croatian forms *dònijeh* ‘I brought’, *ùmrijeh* ‘I died’, *zàklēh* ‘I swore’ show the expected reflex of the lengthened grade vowel and never had final stress because the sigmatic aorist belonged to accent paradigm (b), which did not shift the stress onto a final jer. Again contrary to Jasanoff’s expectations (2017, 101f.), the regular circumflex reflex of the lengthened grade is also found in the Lith.

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3 Jasanoff questions the relevance of Latvian *ābuõls* ‘apple’ and Serbo-Croatian *žērāo* ‘crane’ (2017, 90), for no good reason. He cites Kortlandt 1994, which should not be consulted because it is full of printer’s errors. The correct text is Kortlandt 1989, English version in Kortlandt 2011 (157–176, see also 277–309).

4 On the sigmatic future and aorist see further Kortlandt 2002; 2014b; 2015a; 2017a; 2018a; 2018b.

**BALTŲ IR SLAVŲ AKŪTAS**

Santrauka

Duomenų, kuriais būtų galima pagrįsti nuomonę, kad akūtas yra ide. pailgintojo laipsnio balsio refleksas baltų ir slavų kalbose, nėra.

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